



# AHMAD AZAD

## DIRECTOR & PRODUCER

### ABOUT ME

I started my activity in 2005 and in 2006 I became a member of Khaneh Cinema by producing and directing my first feature documentary called "Seventh Love".

The documentary "Seventh Love" is considered to be his first production, which was about the life of Hossein Sabzian, the late Hossein Sabzian was one of the prominent actors of Iranian cinema in the film "Close up" by the late Abbas Kiarostami.

This documentary is one of the most important works of Iranian documentary cinema, which has been welcomed by many professors, including Hamid Samandarian and Ali Moalem, and the Picture World wrote an article about this film in two consecutive periods.

I became interested in documentary cinema after making the movie "Seventh Love" and have managed to make many works in documentary cinema, and also at the 17th Grand Off Festival (2023-Poland), I won the best cinematography award for the documentary Austrian Bridge movie.

09.11.1982

Tehran city

Marital status: married

Children: No

Education:

Graduated with a bachelor's degree in filmmaking

### RESUME

#### Producer and Director

Association of Documentary Cinema Producers (Khane Cinema) with membership number 285

Iranian Documentary Cinema Directors Association (Khane Cinema) with membership number 9707210

Member of the country's cinema organization under the number of cinema system 222 3 127

#### Workshop Teacher

Lecturer of the seminar on the principles of documentary filmmaking- Bandar Abbas-Iran-2015

Lecturer of the seminar on the principles of documentary filmmaking- Rasht-Iran-2016

Lecturer of the seminar on the principles of documentary filmmaking- Qorveh-Iran-2020

### EXPERIENCE-MY MOVIE

Title	Prod	Dir	Airfilming
The seventh love(2007)	■	■	
Railway (2008)	■	■	
The second volume (2009)	■	■	
From kan to kansologhan(2010)	■	■	
Old Tree(2011)	■	■	
sleep and dust(2012)	■	■	
Where is the Paradise(2012)	■	■	
The Anahita Temple(2013)	■	■	
Evater (2014)	■	■	
The burial ceremony of the dead in ancient Iran(2015)	■	■	
Win Win(2016)			■
My picture is not in the mirror(2017)			■
The Legend of 1400(2017)	■	■	■
Chaykhorn Palace(2018)	■	■	■
The Freeway(2019)			■
On The Ground (2020)			■
The Seance Series(2020)			■
Suspended(2020)	■	■	
slush(2021)	■	■	■
The prosperous(2021)	■	■	
Austrian bridge(2021)	■	■	■
Restricted area(2023)	■	■	

### AWARD

- 17th Grand Off Festival (2023-Poland) Best cinematography